

Full Score

Augusto Arias

Walking in the dark night

Sextet

For flute, clarinet, harp,
viola, cello & female voice.

-2012 version-

Based on text fragments by Jose Saramago, Dante Alighieri & Goethe

www.augustocarias.net

This work was composed in Mexico with the support of Mexican Centre for Music and Sonics Arts. -www.cmmas.org-



And it's dedicated to my friends of Enjambre Multifónico Ensemble.

Indications for the performance:

-Female voice must recitate the text, not sing it (except when the score indicate otherwise). Please take the necessary time to express with feeling the ideas of the text. In this sense, singer or actress can use a microphone amplify her voice.

When a text (or phrase) is within a bar, female voice has to sing ONLY all words or phrases those are within the bar. Don't mix parts of the the texts between another subsequent bars.

Don't change the language of texts selected by the composer

-Conductor must start conducting on bar 5 with the indicated tempo. Before that, musicians have to play freely, listening between them.

-On bar 2, flautist must play with approximate rythm, respecting the relation between long and short notes.

-Composer strongly reccommends that singer recitates moving on stage, as an actress.

To perform please contact the composer at www.augustoarias.net

Texts of Walking in the dark night are extracts of works by Jose Saramago -El equipaje del Viajero-(Spanish trans), Dante Alighieri -The Divine Comedy-(E.T) and Goethe-Faust-(English Trans). All texts used in this work aren't in original language, all are translations.

Lyrics:

De noche, me gusta caminar por las calles de la ciudad,
indiferente hacia los que me conocen,
agudamente a todo lo desconocido,
como si en definitiva anduviera en busca de otro mundo

Jose Saramago

Caminamos en la noche
y somos devorados por el fuego

Dante Alighieri

Eternal flame of bliss,
glowing bond of Love,
seething pain in the breast
effervescent delight in God.

Goethe

The constant may shine,
Nucleus of eternal Love!

Where now my spirit, confused and chilled,
languishes in the confines of my dull senses
and the pain of tightly fastened fetters!
Oh God! calm my thoughts,

The Queen of Heaven -
I see it by her gleaming.
Highest Mistrs of the world,
Let me, in the blue.

Walking in the dark night (1)

-2012 version-

Augusto Arias
www.augustoarias.net

Score in C

Sextet for flute, clarinet, harp, viola, cello & female voice.
Commisioned by Enjambre Multifónico Ensamble (Mexico)

1

Freely, slow and mysterious.

Female voice

De noche, me gusta caminar por las calles de la ciudad, indiferentehacia los que me conocen, agudamente a todo lo desconocido, como si en definitiva anduviera en busca de otro mundo

Flute

Clarinet in B \flat

Harp

Don't mute strings

Viola

Violoncello

mf

p *f* *p* *mf*

f

pppp

pp *pp*

pppp

pp

(1) Originally this work was composed in 2011 for flute, two clarinets, violin, cello and female voice.

3

5 $\text{♩} = 60$

Fl.

Cl.

Vla.

Vc.

p *mp* *p* *mp*

p *p*

$\text{♩} = 60$

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Note to Conductor: Start to conduct with the correct tempo into bar 4

voice

Fl.

Cl.

Hp.

Vla.

Vc.

espress.

mp *pp* *mp* *mp*

mf *p*

ord. e senza sord
espress.

p *p* simile *mp*

ord. e senza sord
espress.

p *p* simile

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♩=90 Note: Cello must start with a hold with a hold at the word "fuego"

A

f With happiness and agitation

15

voice

Caminamos en la noche
y somos devorados
por el fuegooooo!!

Fl.

Eolic, staccatissimo (chh)

Cl.

Hp.

Vla.

Vc.

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

p

ff

mf

ff

mf

A

♩=90

ff

mf

p

fpp

mf

pizz bartok

arco

f

f



poco rit..

B Tempo I (♩ 60), misterioso

Voice

Fl.

Cl.

Hp.

Vla.

Vc.

The musical score for measures 20-24 is as follows:

- Voice:** Rests in all measures.
- Flute (Fl.):**
 - Measure 20: Rest.
 - Measure 21: *f* (forte), melodic line.
 - Measure 22: *mf* (mezzo-forte), melodic line.
 - Measure 23: *f* (forte), melodic line.
 - Measure 24: *f* (forte), melodic line.
- Clarinet (Cl.):**
 - Measure 20: Rest.
 - Measure 21: *mf* (mezzo-forte), melodic line.
 - Measure 22: *mf* (mezzo-forte), melodic line.
 - Measure 23: *mf* (mezzo-forte), melodic line.
 - Measure 24: *pf* (pianissimo) subito, melodic line with a triplet of eighth notes.
- Harp (Hp.):**
 - Measure 20: *mf* (mezzo-forte), chords.
 - Measure 21: *mf* (mezzo-forte), chords.
 - Measure 22: *mf* (mezzo-forte), chords.
 - Measure 23: *mf* (mezzo-forte), chords.
 - Measure 24: *f* (forte), chords.
- Viola (Vla.):**
 - Measure 20: *mf* (mezzo-forte), melodic line.
 - Measure 21: *f* (forte), melodic line.
 - Measure 22: *mf*³ (mezzo-forte), triplet of eighth notes.
 - Measure 23: *p* (piano), melodic line.
 - Measure 24: *f* (forte), melodic line with *pizz.* (pizzicato).
- Violoncello (Vc.):**
 - Measure 20: *mp* (mezzo-piano), melodic line with *arco* (arco).
 - Measure 21: *mp* (mezzo-piano), melodic line.
 - Measure 22: *mf*³ (mezzo-forte), triplet of eighth notes.
 - Measure 23: *p* (piano), melodic line.
 - Measure 24: *f* (forte), melodic line with *pizz.* (pizzicato).

poco rit..

B Tempo I (♩ 60), misterioso

25

Voice

Fl. Eolic (shh) Talking trough the flute an imaginary language, with this rythm.

Cl. keys sounds

Hp. *ff*

Vla. *mf*

Vc.

Improvisation with faster and treble sounds (upper than c6). Imitating sound color of flute. The rythm must to be independent from the rest of instruments

Score for Voice, Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Violoncello (Vc.).

Measures: 1, 2, 3, 4.

Time Signatures: 2/4, 2/4, 2/4, 4/4.

Dynamic Markings: *mf*, *f*, *p*, *ff*.

Articulation: *arco*, *tr*, *tr* (#), *tr*.

Other Notations: $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$.

C

34 ♩=100 **A tempo**

Voice

Eternal flame of bliss, Glowing bond of Love, Seething pain in the breast,

Fl.

Cl.

p *ff* *p* *ff* *mf* *mf*

C

♩=100 **A tempo**

Hp.

Vla.

Vc.

ff *f* *f* *port.* *port.*

pizz. sul pont. (gradually to sul tasto)

Half shouting, half singing (any midhigh tone)

Effervescent delight in God

The constant star may shine, Nucleus of eternal Love!

ff

comi

f

fff

f

fff

fff gliss.

espress.

sul tasto

arco

f

fff

f pizz.

fff

Same sound voice as bars 37-40

Where now my spirit, confused and chilled,
f

Languishes in the confines of my dull senses

And the pain of tightly fastened fetters!

The musical score consists of five staves:

- Fl. (Flute):** Features melodic lines with slurs and dynamic markings. It includes the lyrics: "Where now my spirit, confused and chilled, *f* Languishes in the confines of my dull senses And the pain of tightly fastened fetters!"
- Cl. (Clarinet):** Plays a continuous melodic line with slurs and a dynamic marking of *f*. The tempo/mood marking "trágico ma cantabile" is placed above the staff.
- Hp. (Harp):** Provides harmonic accompaniment with chords and single notes, marked with a dynamic of *f*.
- Vla. (Viola):** Plays a melodic line with slurs, marked with a dynamic of *f* and the tempo/mood marking "trágico ma cantabile".
- Vc. (Violoncello):** Provides harmonic accompaniment with chords, marked with the instruction "sul tasto".

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As a cry of prayer
O God! calm my thoughts!

Fl. *fff* *tr*

Cl. *tr*

Harp. *f* Don't mute both strings,

Vla. *f* *ff* *mf*

Vc. *ff* *mf* *sul pont.* *arco*

The score consists of five staves. The Flute and Clarinet parts begin with a fortissimo (*fff*) dynamic and a trill (*tr*) on a whole note. The Harp part starts with a forte (*f*) dynamic and includes the instruction "Don't mute both strings,". The Viola part begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The Violin part starts with a forte (*f*) dynamic, then fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, and includes the instructions "sul pont." and "arco". The Flute and Clarinet parts feature melodic lines with slurs and trills. The Harp part has a steady accompaniment. The Viola and Violin parts have long, sweeping melodic lines with slurs.

D

54

Voice

Fl.

Cl.

Hp.

Vla.

Vc.

Musical score for Voice, Flute (Fl.), Clarinet (Cl.), and Harp (Hp.). The score is in 2/2 time and features a dynamic range from *mf* to *ff*. The Flute and Clarinet parts have complex melodic lines with slurs and accents. The Harp part provides a harmonic accompaniment with *fff* dynamics.

D

Musical score for Viola (Vla.) and Violoncello (Vc.). The score is in 2/2 time and features a dynamic range from *fff* to *mf*. Both parts have long, sweeping melodic lines with slurs and accents.

60

Score for Voice, Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin (Vla.), and Violoncello (Vc.).

Fl.: *fff* *mf* *mf* *mf*

Cl.: *fff* *ff* *mf* *f*

Hp.: *fff*

Vla.: *fff* *mf* *f* *p* *f*

Vc.: *fff* *f* *p*

Jeté

Jeté

R i t p o c o a p o c o

E Tempo I (60)

speaking fast a new and fantastical language.
Rythm independent from ensemble
The audience must feel the performer became lunatic

66

Score for Voice, Flute (Fl.), Clarinet (Cl.), and Harp (Hp.).

Voice: *mf* (mezzo-forte). Includes a downward arrow and a double bar line with a slash. *phrase final: suspended and subito espress.* (subito espressivo).

Fl.: *f* (forte) to *pp* (pianissimo). Includes a triplet of eighth notes.

Cl.: *pp* (pianissimo).

Hp.: (Harp) - empty staves.

Tempo: **E** Tempo I (60)

E Tempo I (60)

Score for Viola (Vla.) and Violoncello (Vc.).

Vla.: *pp* (pianissimo) to *f* (forte). Dynamic markings: *pp*, *mf* (mezzo-forte), *p* (piano), *f*, *f*.

Vc.: *mf* (mezzo-forte) to *p* (piano). Dynamic markings: *mf*, *p*, *f*, *p*, *f*, *p*.

Tempo: **E** Tempo I (60)

73

same as bar 67.
But fast to slow tempo.

Score for Voice, Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Viola (Vla.), and Violoncello (Vc.).

Voice: Rests in all bars. Dynamics: *mf*.

Flute (Fl.): Melodic line with slurs and accents. Dynamics: *mf*. Includes a triplet in bar 74.

Clarinet (Cl.): Melodic line with slurs and accents. Dynamics: *mf*. Includes the instruction *Molto espress.* in bar 74.

Harp (Hp.): Accompaniment with triplets in bars 73-74. Dynamics: *mf*.

Viola (Vla.): Melodic line with slurs and accents. Dynamics: *ppp*, *p*, *mf*. Includes the instruction *Molto espress.* in bar 74 and a triplet in bar 75.

Violoncello (Vc.): Bass line with slurs and accents. Dynamics: *f*, *p*, *f*, *ppp*.

Fl.

Cl.

Hp.

Vla.

Vc.

p

p

mp

p

p

ppp

p

p

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Detailed description: This page of a musical score features five staves. The Flute (Fl.) staff has two measures of rests followed by a melodic line starting in the third measure with a dynamic of *p*. The Clarinet (Cl.) staff begins with a triplet of eighth notes, followed by a sixteenth-note run, and then a melodic line with a dynamic of *p*. The Harp (Hp.) staff is mostly silent, with a few chords in the final two measures and the instruction "sempre *ppp*". The Viola (Vla.) staff contains a complex melodic line with triplets, a dynamic of *mp*, and a five-note run with a dynamic of *p*. The Violoncello (Vc.) staff has a simple bass line with a dynamic of *p* and a crescendo leading to another *p* dynamic.

Score for Voice, Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Viola (Vla.), and Violoncello (Vc.).

Voice: Four measures of rests.

Fl.: First measure: quarter note G4, dynamic *mp*. Second measure: quarter rest. Third measure: quarter rest. Fourth measure: quarter note G4, dynamic *p*, with a slur over it.

Cl.: First measure: quarter rest. Second measure: quarter note G4, dynamic *mp*. Third measure: quarter note A4, dynamic *mp*. Fourth measure: eighth notes G4, A4, B4, C5, dynamic *mp*, with a slur and a triplet bracket over the last three notes.

Hp.: Treble clef, key signature one flat. First measure: chord G4-B4, dynamic *mp*. Second measure: chord G4-B4. Third measure: chord G4-B4. Fourth measure: chord G4-B4.

Vla.: First measure: quarter note G4, dynamic *mp*. Second measure: quarter note A4, dynamic *mp*. Third measure: quarter note B4, dynamic *mp*. Fourth measure: quarter note C5, dynamic *mp*. Fifth measure: quarter note B4, dynamic *mp*. Sixth measure: quarter note A4, dynamic *mp*. Seventh measure: quarter note G4, dynamic *mp*. Eighth measure: quarter rest. Ninth measure: quarter note G4, dynamic *mp*, with the instruction *espress* above it.

Vc.: First measure: quarter note G4, dynamic *mp*. Second measure: quarter note A4, dynamic *mp*. Third measure: quarter note B4, dynamic *mp*. Fourth measure: quarter note C5, dynamic *mp*. Fifth measure: quarter note B4, dynamic *mp*. Sixth measure: quarter note A4, dynamic *mp*. Seventh measure: quarter note G4, dynamic *mp*. Eighth measure: quarter note G4, dynamic *mp*, with a slur and a triplet bracket over the last three notes.

90

Score for Voice, Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violoncello (Vc.), and Viola (Vla.).

Voice: Four measures of whole rests.

Fl.: Measures 1-2: *p* (piano), dynamic hairpins. Measures 3-4: *simile* (simile).

Cl.: Measures 1-2: *p* (piano), dynamic hairpins. Measures 3-4: *p* (piano), dynamic hairpins, then *simile* (simile).

Hp.: Four measures of whole rests.

Vc.: Measures 1-2: *p* (piano), dynamic hairpins. Measures 3-4: *mf* (mezzo-forte), dynamic hairpins.

Vla.: Measures 1-2: *p* (piano), dynamic hairpins, includes a triplet of eighth notes. Measures 3-4: *mf* (mezzo-forte), dynamic hairpins.

Lento

Voice

Fl.

Cl.

Hp.

Vla.

Vc.

espress.

ppp

Lento

eolic tremolo
8va

ppp
(cb, d, e, fb,
g#, ab, bb)

doloroso e molto vibrato

pp

sul I

pp



As a priest in the mass.

98

The Queen of Heaven - I see it by her gleaming. Highest Mistress of the World, Let me, in the blue.

mp (everyone must listen text)

Fl.

Cl.

Hp.

Vla.

Vc.

The musical score consists of five staves. The Flute staff (Fl.) has a melodic line starting in the third measure with a *ppp* dynamic. The Clarinet staff (Cl.) has a rhythmic accompaniment starting in the first measure with a *p* dynamic. The Harp staff (Hp.) has a sustained accompaniment with a *p* dynamic. The Viola staff (Vla.) has a melodic line starting in the first measure with a *ppp* dynamic. The Violin staff (Vc.) has a sustained accompaniment. The score is marked with various dynamics including *mp*, *ppp*, and *p*. There are also performance markings such as *flautaffi sound* and *(everyone must listen text)*.

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