Au Arias

Suspended Cyrcles

Piano

- 2013 version -

PERFORMER NOTES

- Bars 114 to 151: The notation of the rythm in left hand is an attemp to represent the Suspended Cyrcles. The pianist must imitate a rebond of a ball hear in retrogade. In that sense, each chord is shorter than the following chord. The large numbers give an idea of the ratio between bars. There are not exact values, but they give to the pianist a notion of the duration of the measures. Refering to the right hand, don´t play in 4/4. It´s preferable to play as well as the left hand: an approximate values. Finally, the ratio between bars must be flown as well as a group of bubbles.
- Commas in bar 155 and further: The pianist must do a short hold on the indicated notes. However the hold must include all the notes of the bar with the help of the pedal. The next bar, should start with a pianissimo subito.

please conctact to perform: www.augustoarias.net / Copyright: Augusto Arias

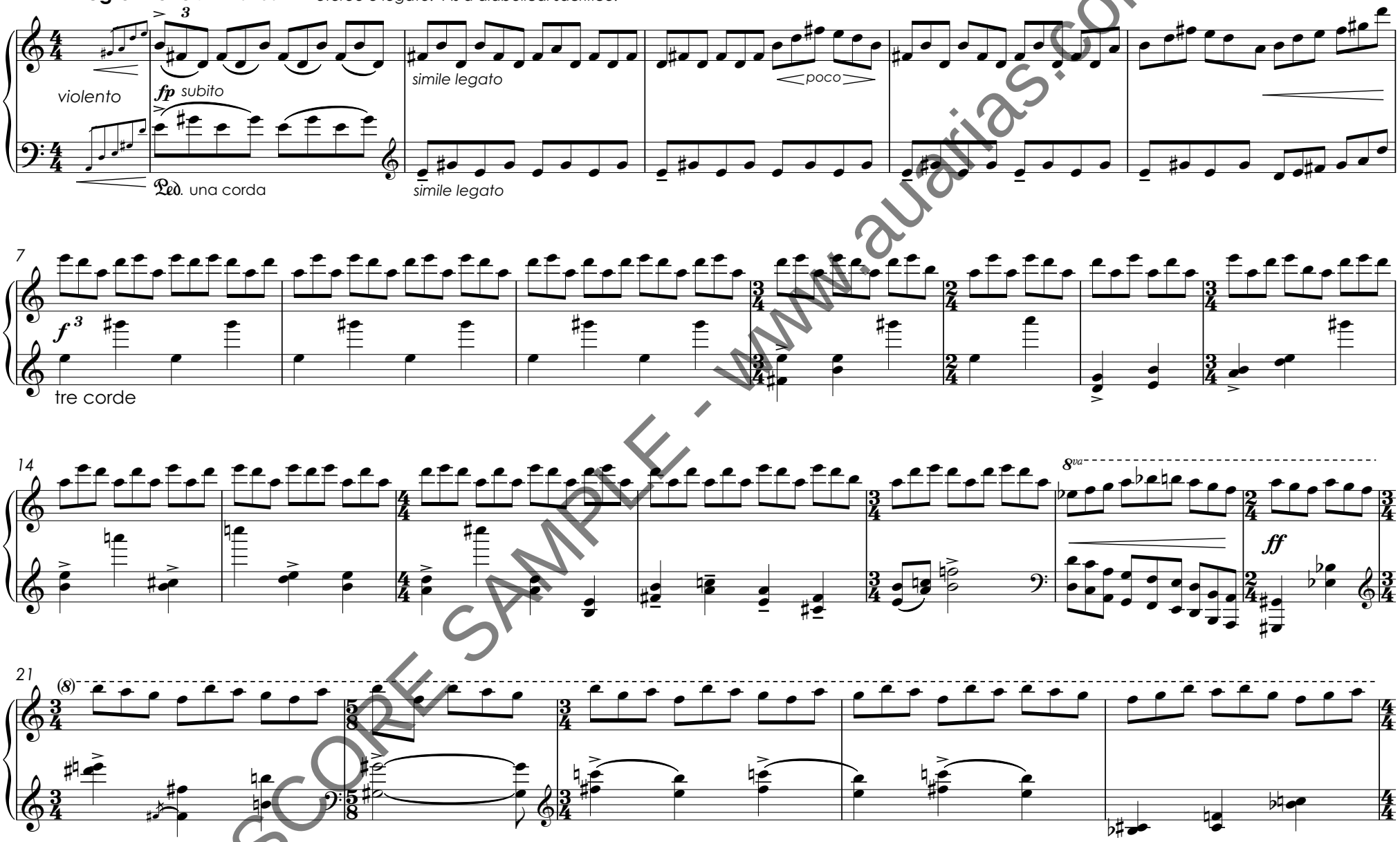
Suspended Cyrcles

-2013 version-

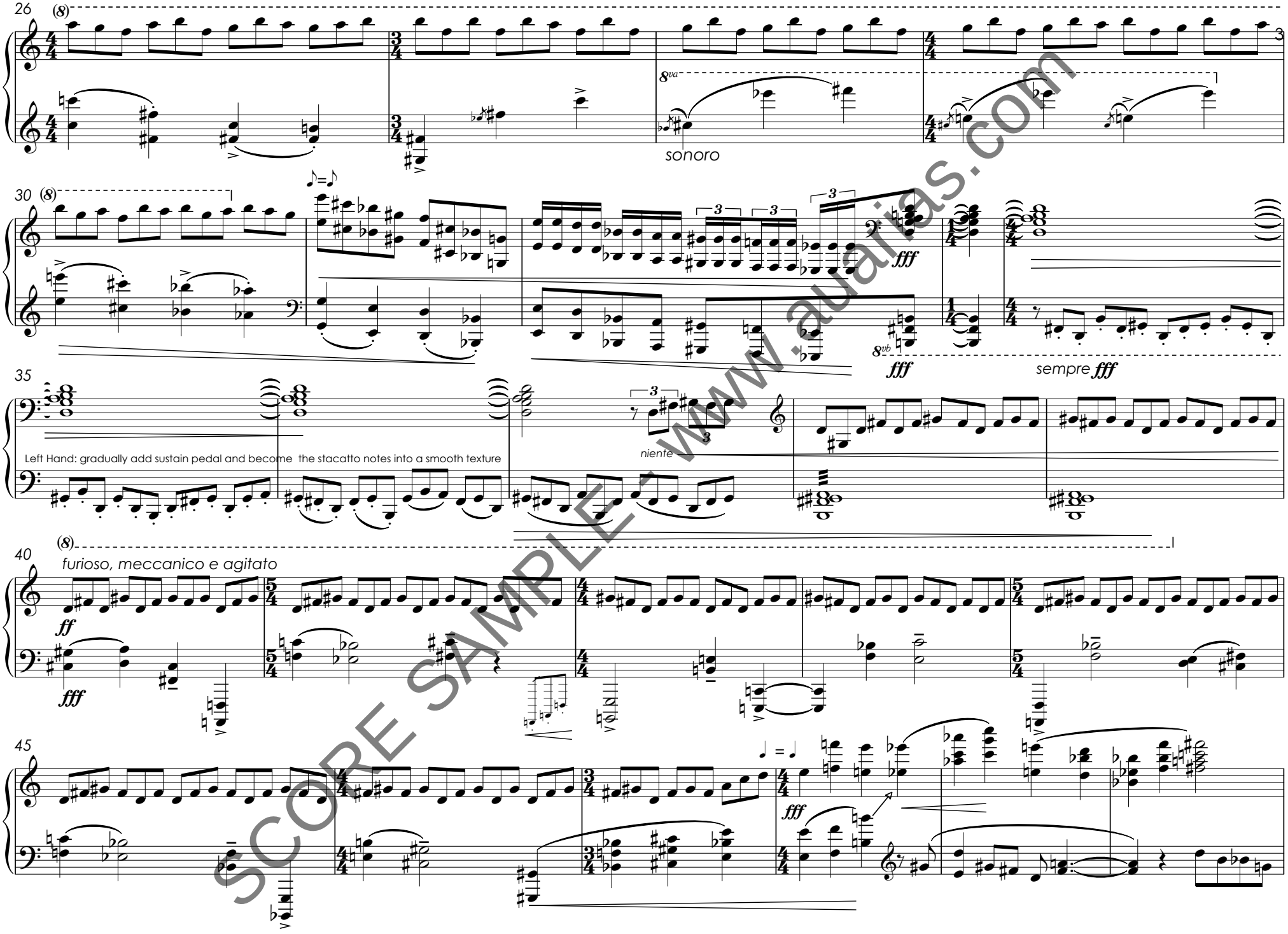
To Silvia Álvarez Manilla Orenadain

Au Arias

Allegro molto ♩= 140-150 *etereo e legato. As a diabolical sacrifice.*



SCORE SAMPLE - www.auarias.com



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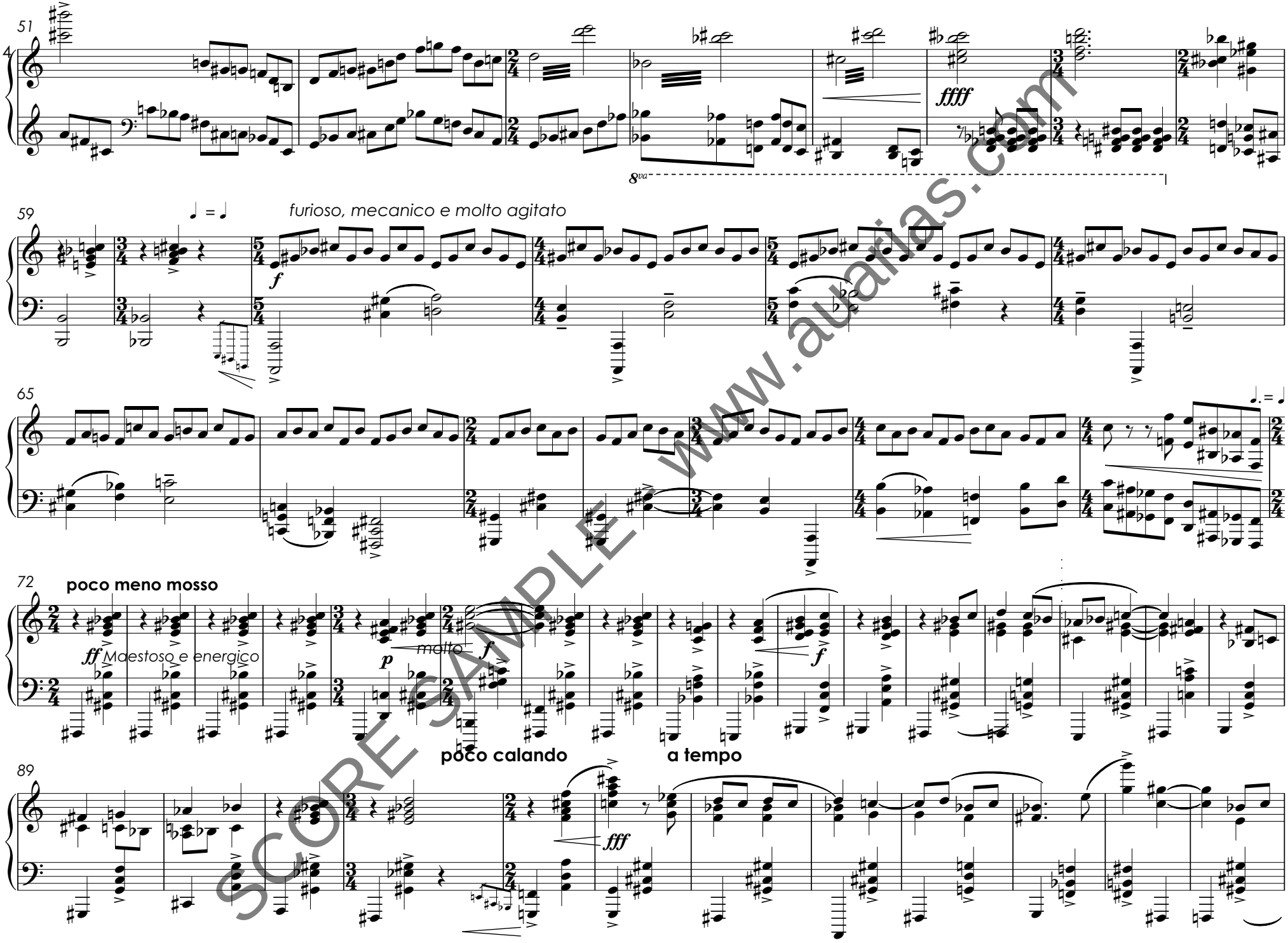

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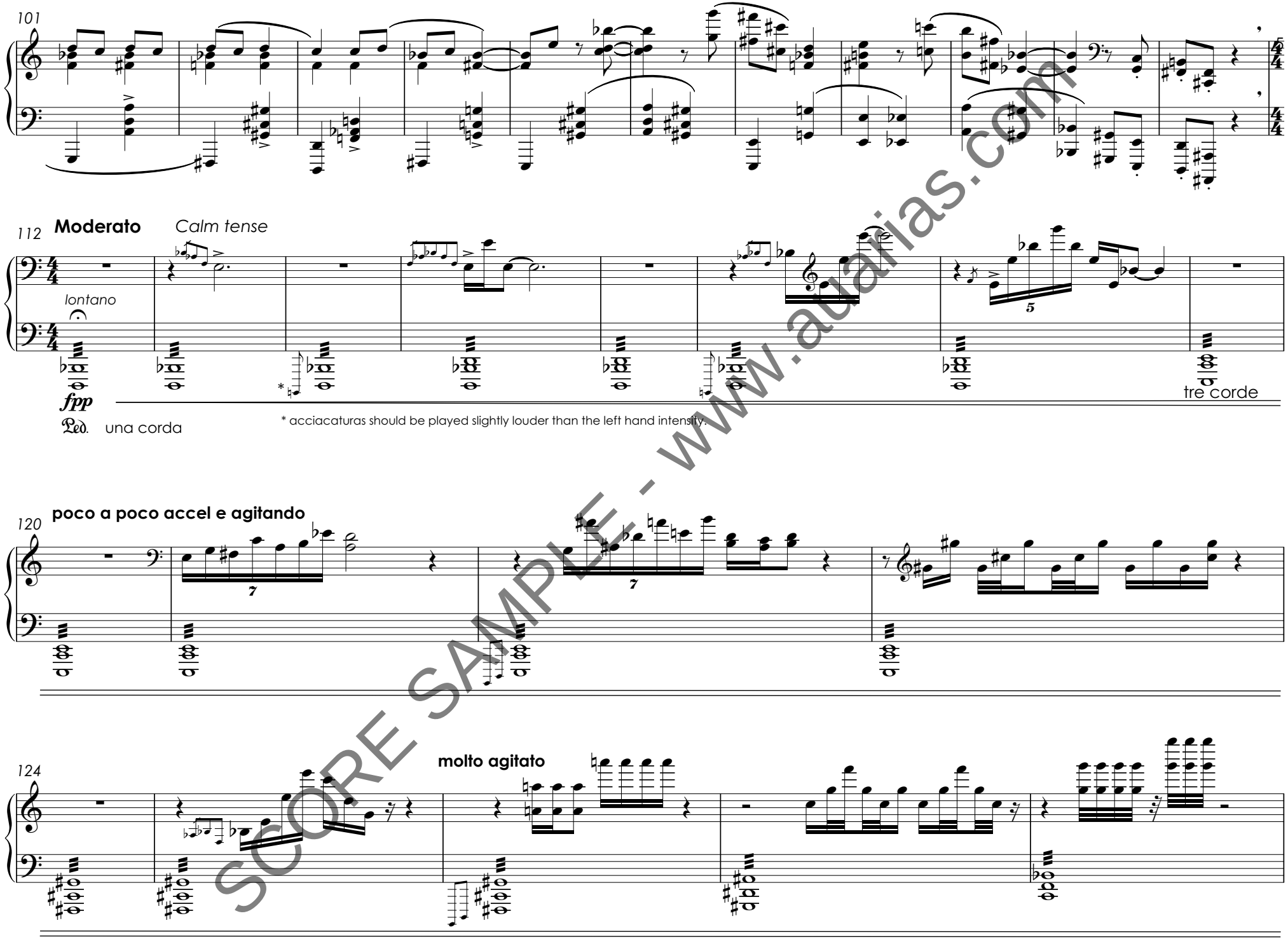

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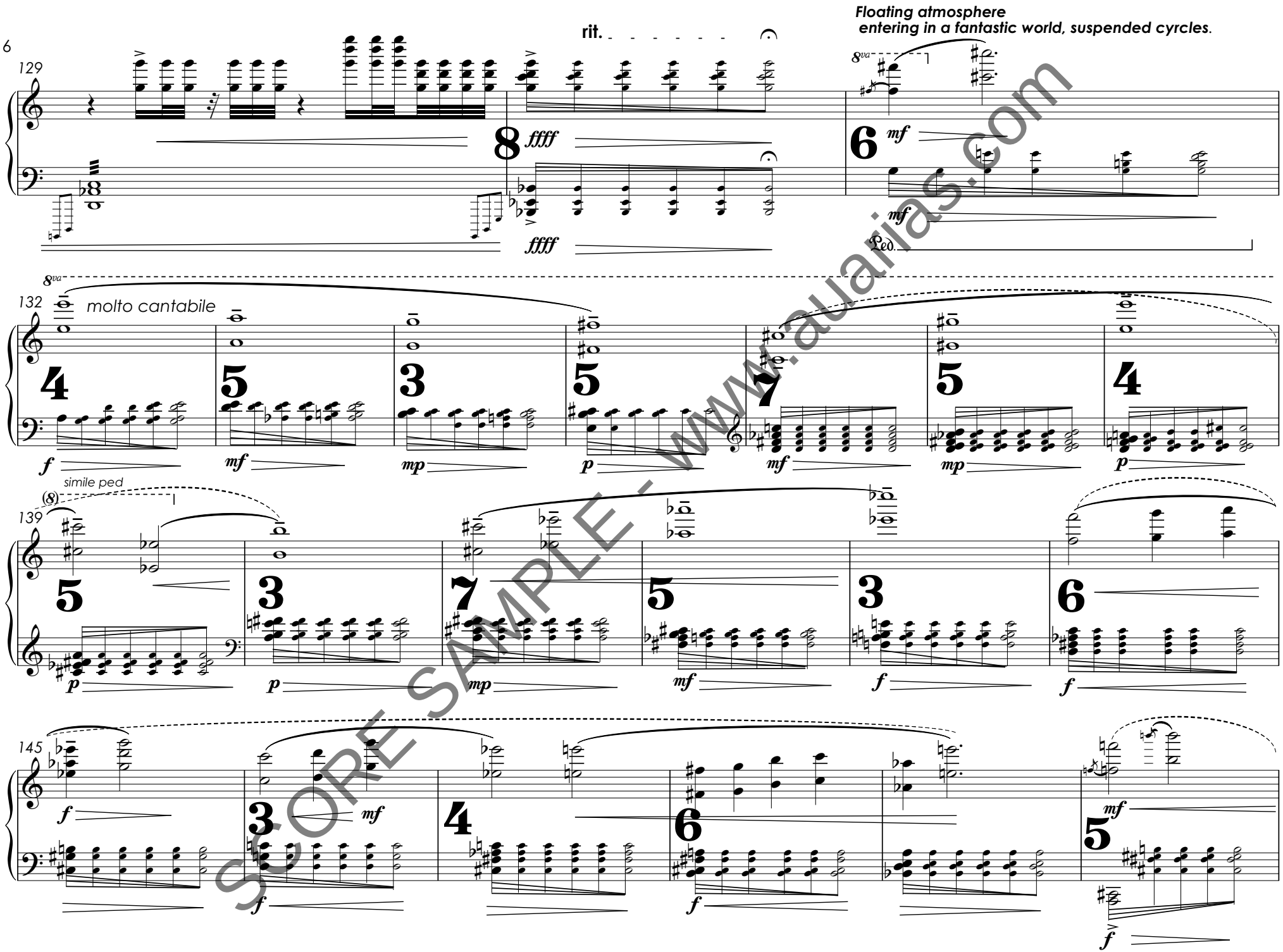

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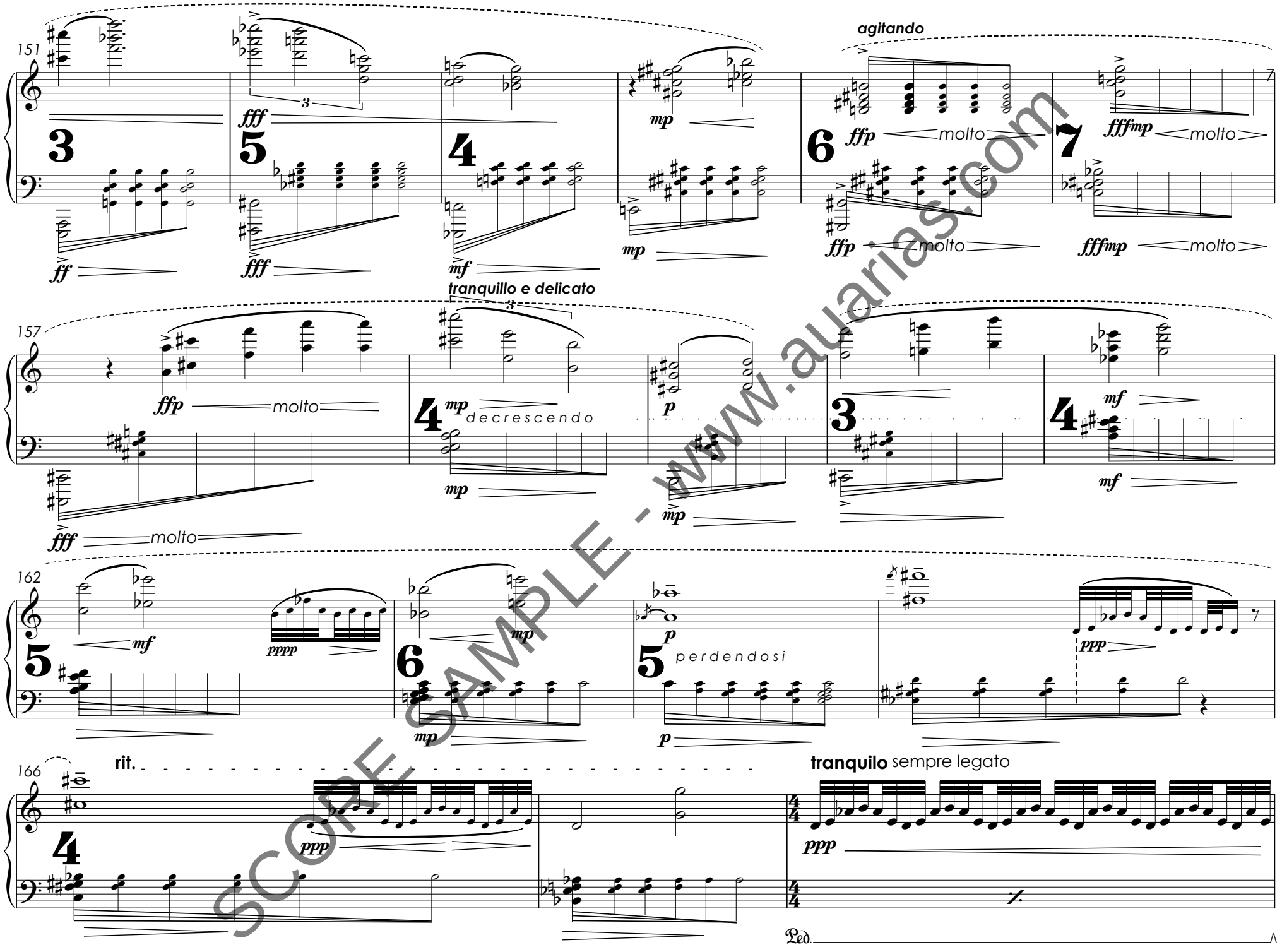

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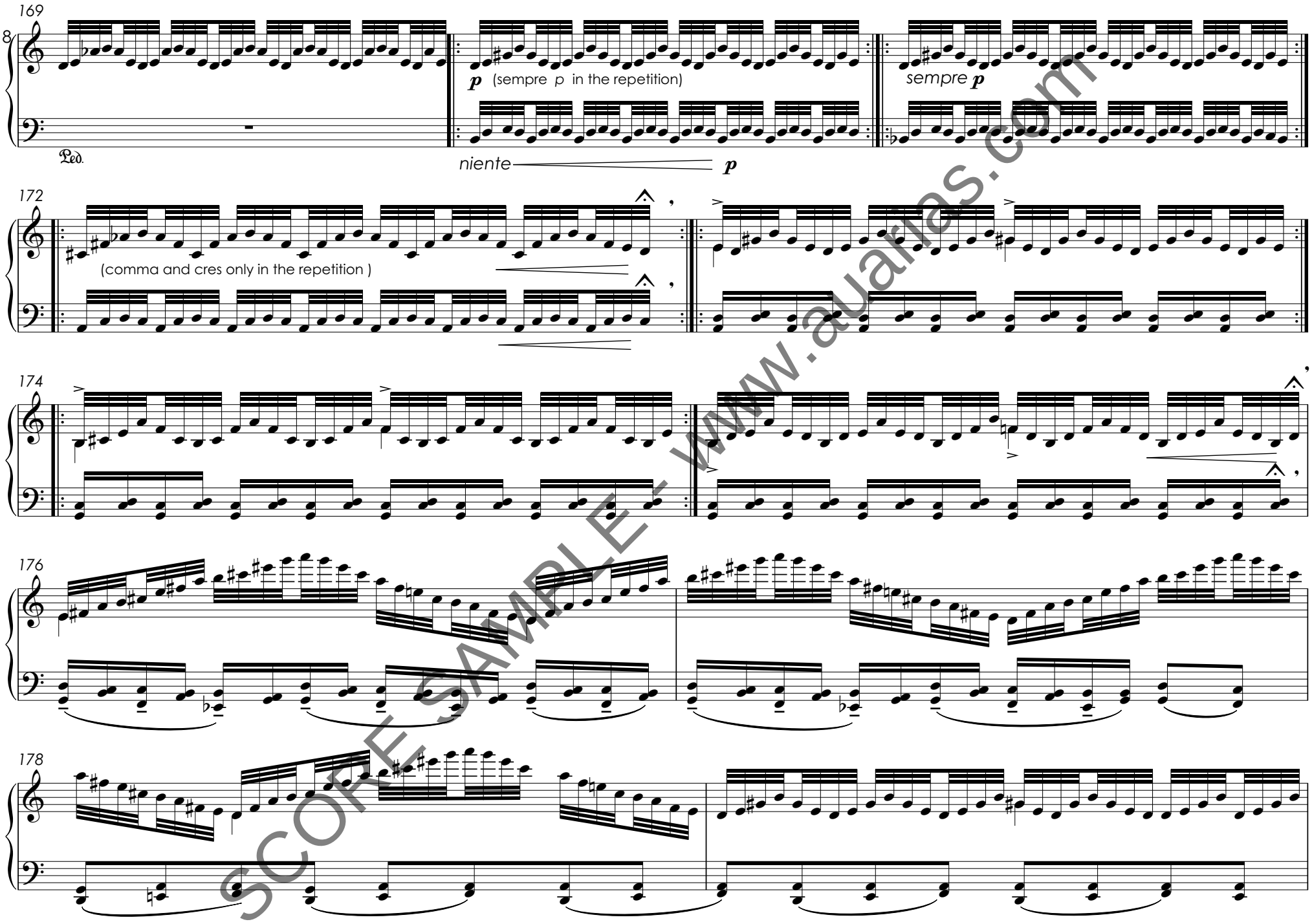

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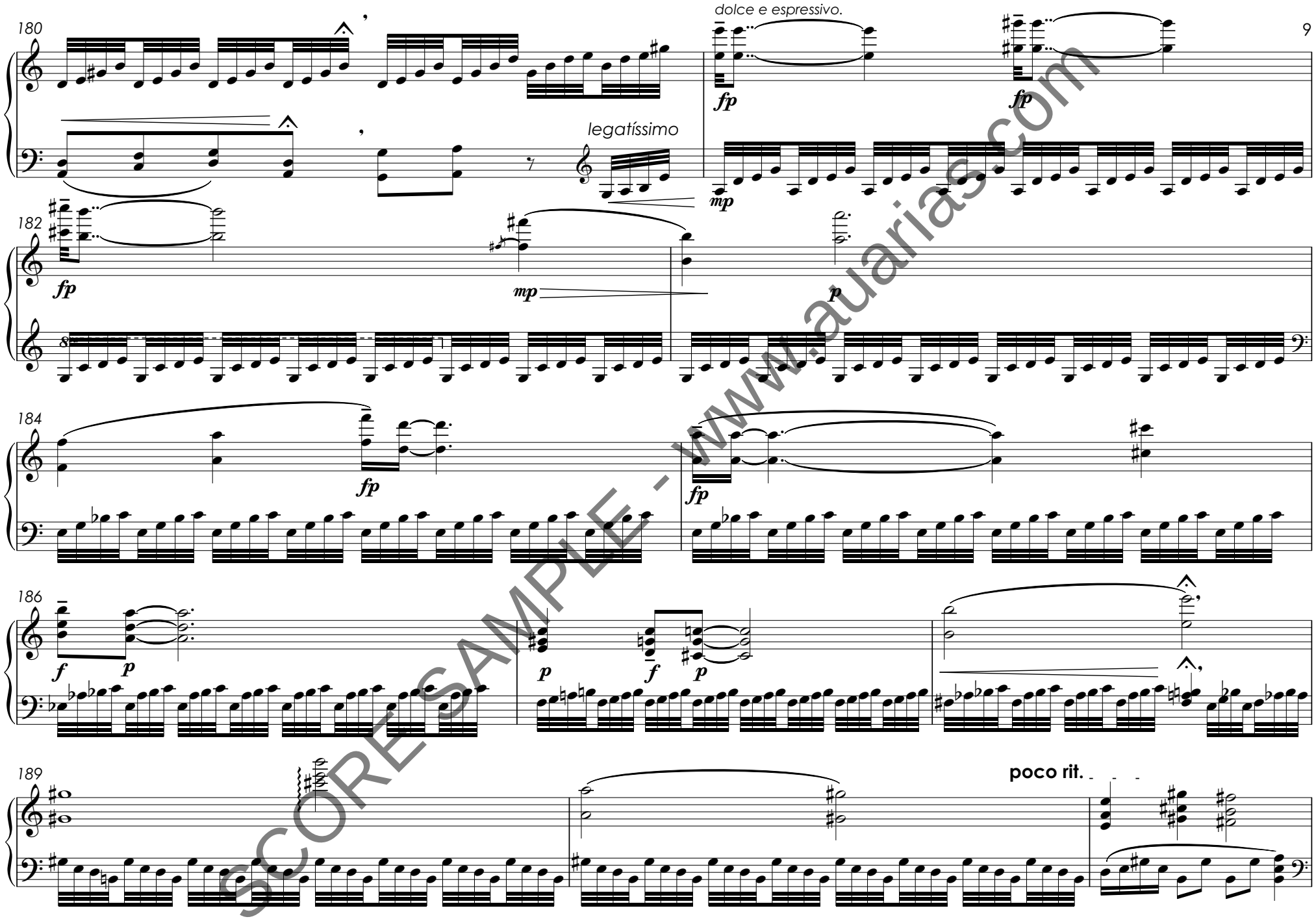

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rubato, etereo e molto tranquilo.

10 192

p

arpeggiatto corto

mf

203

pp

211

rit.

(right hand plaqué)

Ped.

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Composed: Buenos Aires, january - march 2011
Revised: La Plata, Argentina, December 2013