

Augusto Arias

CHAAK IIK´

(Mayan tempest)

for flute and tape

-2011-

Chaak iik' requires two loudspeakers, cd player and a microphone (the last one is optional).

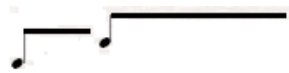
If the auditorium is too big, flautist can use a mic for balance the whole sound between flute and tape.

Tape has its own dynamics, so the flautist has to decide it's better using a microphone or not. In any case, both flute and tape, never can be louder than the other one. Flautist has to check it in tape's louder section (bar 86 to final) comparing with his own fff.

The composer strongly recommends that Chaak iik' be performed getting into the story. This music is a story and the flute it's an actor: the girl who saw three ships in the horizon of the sea...

Improvisation bar 60 to 95:

Chaak iik' have three general behaviours for doing the improvisation:



1- long sounds without specific duration. In this example, the second one is more higher and larger than the first one. Use also microtonal notes.



2- Pizzicato sounds with random rhythm & pitches. Use also microtonal notes.



3- Key slap sounds (noise) without pitches, but with random rhythm.

- Eolic sounds have specific syllables: (fshhh, buhh, etc.)

Rehearsal tape with click track it's available. Please contact [www.augustoarias.net](http://www.augustoarias.net)

This work was composed in Mexico with the support of Mexican Centre for Music and Sonics Arts. -[www.cmmas.org](http://www.cmmas.org)-



And it's dedicated to all native people of Latinamerica

PERFORMER & PROGRAM'S NOTE:

*One day, a girl was watching the horizon of the sea.  
Suddenly, she saw three boats approaching.  
She didn't know who were there or that they wanted. Imagined  
that maybe they were sent from God. But soon,  
she realized that they would destroy  
her history and tradition.*

# Chaak iik'

(Mayan tempest)

Augusto Arias- 2011  
www.augustoarias.net

$\text{♩} = 60$  *expressivo y misterioso*

*p* *gliss.* *mf*

Percussive sound (PS)

Tape (PS) *mf*

**0:16**

5

Note

Voice *pp* *mf* *mf* *p*

*gliss.*

(bell and voice sound) (PS) *mf*

Tape (PS)

0:36

10

gradually, fast tremolo  
to slow tremolo

senza vib

Note, senza vib.

mf

gliss.

mf

Voice

(PS)

mf

Noise and choral voices

1:04

16

← ♩ = ♩ → 60

Rythmic

f

mf

mf

mf

No Flz

(2'')

(2'')

3

3

1:23

22

*mp* *f* *f* *mp* <sup>3</sup> <sup>3</sup> Flz

Tape

1:47

26

*ff* <sup>3</sup> *f* <sup>3</sup> *ff* <sup>3</sup> <sup>3</sup> *mf*

Tape

SCORE SAMPLE - www.auarias.com

1:56

gradually, slow  
to fast tremolo

37 Flz.

a tempo

3

tr

3

2:11

72

Pizzicato

Eolic sound (Fshh)

38

f

5

5

ff

f

2:26

43

Musical score for measures 43-46. The top staff is a single melodic line starting with a forte (*f*) dynamic. The bottom two staves are labeled "Tape" and contain vocalizations "ah!!" and sustained notes.

Senza vibrato. Very smoothly gliss.

*gliss.*

2:50

47

Musical score for measures 47-50. The top staff features a melodic line with dynamics *mp* and *f*, and includes performance instructions like "Senza vibrato. Very smoothly gliss." and "gliss.". The bottom two staves are labeled "Tape" and contain vocalizations "ah!!" and "fishh - chuuh". Annotations include "Eolic sound" and "Multiphonic".



51

*ff* *p* *f*

Flz.

*trm*

Tape

ah!!

55

3:12

Very smoothly gliss.

*gliss.*

Flz.

Tape

ah!!

3:22

♩ = 80  
60

Tragic

Pizz. sounds with random rythm & pitches (P.S.w. pitches)

Treble  
Medium  
Bass

sempre *fff*

(Breathing with delay)

ah!!

Tape

*ff*

64

(P.S.w Pitches)

3:40

(P.S.w Pitches)

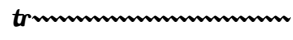
Flute

Tape

armonic sound

SCORE SAMPLE - www.auarias.com

fast to slow trem.

*tr* 

68

Flute 

Tape 

armonic sound

3:58

4:10

$\text{♩} = 90$

Key slap WITHOUT pitches, aleatory rythm (KS)


Talking fast troguh the flute

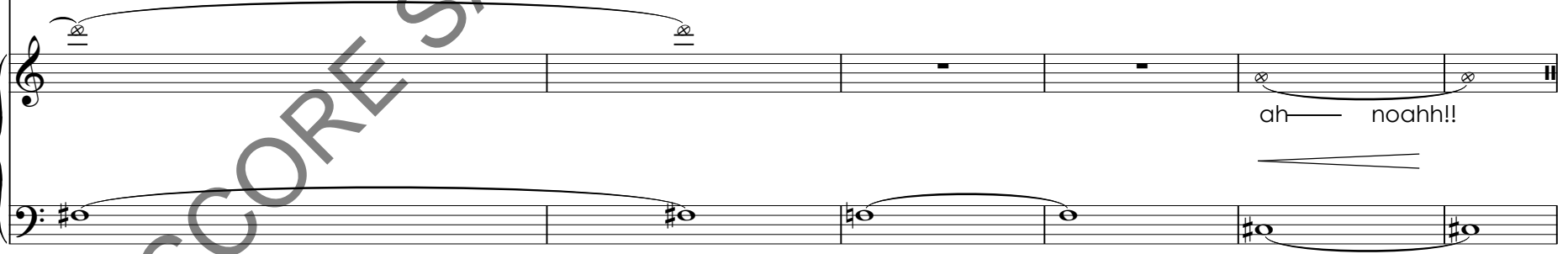
*gliss.*

*ff*

ah — noahh!!

72

Flute 

Tape 

SCORE SAMPLE - www.auarias.com

4:23

Whistle tones

78

Flute

*fff*

Tape

*p* (Crescendo molto al fine)

4:38

molto vib

gliss.

84

Flute

*f*

Tape

Random mixed key percussion and key slap sounds. Gradually grows in intensity and rhythm.

4:52

88

Flute

Tape

Slow and very painful (The girl is dying). Molto espress.

95

Flute

Tape

mp

p

pp

ppp

subito niente

Tape Tacet.

Flz.

Whistle tone