

Au Arias

Cantique de Saint Jean

For piano & mezzo

based on a poem by S. Mallarmé.

<p>Le Soleil que sa halte Surnaturelle exalte Aussitôt redescend Incandescent</p> <p>Je sens comme aux vertèbres S'éployer des ténèbres Toutes dans un frisson À l'unisson</p> <p>Et ma tête surgie Solitaire vigie Dans les vols triomphaux De cette faux</p> <p>Comme rupture franche Plutôt refoule ou tranche Les anciens désaccords Avec le corps</p> <p>Qu'elle de jeûnes ivres S'opiniâtre à suivre En quelque bond hagard Son pur regard</p> <p>Là-haut où la froidure Éternelle ne dure Que vous les surpassiez Tous ô glaciers</p> <p>Mais selon un baptême Illuminée au même Principe qui m'élut Penche un salut</p>	<p>He aquí el sol, la exaltación De una quietud sobrenatural Descenderá Incandescente.</p> <p>Siento en mis vértebras La expansión de las tinieblas: Un estremecimiento Unánime</p> <p>Y mi cabeza surge Como un vigía solitario De la curva triunfal Del cuchillo</p> <p>En la pureza de la separación, Mi cabeza prefiere Olvidar sus viejas diferencias Con el cuerpo</p> <p>Y no, ebria y vacía Precipitarse, ir Con espantoso impulso Tras su pura mirada</p> <p>A la altitud que excede -frío de eternidad- los últimos glaciares.</p> <p>Dócil a su bautismo, Habitada por los espíritus Que en mí estuvieron, Mi cabeza descende.</p>
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Duration: c. 6 min.

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To Mary Joe, my dearest auntie...

Cantique de Saint Jean

For mezzo-soprano & piano

Au Arias

Libero **Moderato** ♩=52 **poco rit..**

Piano

pp *p* *legatissimo* *p*

4 **Moderato**

Pno.

pp *p* *mp*

6

Pno.

mf *mp*

8 **Piú intenso**

Pno.

f *f* *f* *ff*

10 *legatissimo*

Pno.

ff *ff*

accel.

Libero

fp

tr

acell. a presto, comme cadenza

Piano score for measures 12-14. The right hand features a rapid sixteenth-note pattern, and the left hand has a similar but slightly slower pattern. Both parts are marked *molto!*. The piece concludes with a *tr* (trill) and a dynamic marking of *fff > p* over a descending scale.

Nervoso, enérgico

Piano score for measures 14-16. The tempo is *Nervoso, enérgico*. The right hand has a series of chords, and the left hand has a rhythmic accompaniment with triplets. The dynamic is *fff*. There are *8va* markings above the right hand.

Piano score for measures 16-18. The right hand features a complex, rapid sixteenth-note passage. The left hand has a rhythmic accompaniment with triplets. The dynamic is *fff*. There are *8va* markings above the right hand.

Feroce, piú mosso

Piano score for measures 18-20. The tempo is *Feroce, piú mosso*. The right hand has a series of chords, and the left hand has a rhythmic accompaniment with triplets. The dynamic is *fff*. There are *8va* markings above the right hand and *8vb* markings below the left hand.

A tempo!

Piano score for measures 20-22. The tempo is *A tempo!*. The right hand has a series of chords, and the left hand has a rhythmic accompaniment with triplets. The dynamic is *fff*. There are *8va* markings above the right hand and *8vb* markings below the left hand.

Calmo, tempo primo ♩=52

23

Mezzo

Pno.

Cluster on keyboard (lv)

gliss.

legato

fff

Red.

Cluster must vanish very smoothly into trill.

Red.

Le so -

Continuo, espressivo ♩=54-58

25

Mezzo

Pno.

tr

leil que sa hal - te Le

pp

mp

p

mf

27

Mezzo

Pno.

gliss.

so - - - leil que sa leil hal - -

mp

ppp

Più mosso

29

Mezzo

Pno.

te sur - - -

f

mf

p

31 *p*

Mezzo *3*
- na - tu - re - lle e - xal - - - - - te

Pno. *8^{va}*
mp *p* *3* *6*

33 **Cediendo**

Mezzo *3*
au - ssi - têt re - des - cend in - can - des - cent

Pno. *ff* *mf* *p*
6 *6*

36 **Tesso e poco piú mosso del tempo primo**

Mezzo

Pno. *feroce*
f *f* *3* *6*

f sempre

38 *sostenuto*
tr

Mezzo
Je sens, je sens co - mme ver - te - bres

Pno. *ff* *3* *6*

40

Mezzo

s'e - plo - yer des te - ne - - - - -

Pno.

ff *p*

3

42

Mezzo

bres Toutes dans un fin - sson a

Pno.

espress. *ff* *rit.*

3 3

44

Mezzo

l'u - nis - son

Pno.

Poco piu mosso $\text{♩} = 62$

3

47

Mezzo

Et ma Tè - te

Pno.

legatissimo *pp* *mp sempre* *mf* *p* *contemplativo*

6 6 6 6 6 6 6 6

3

49 *pù*
Et ma tête sur -

Detailed description: This system contains measures 49 and 50. The Mezzo vocal line starts with a rest in 4/4, then changes to 3/4 and back to 4/4. The lyrics are "Et ma tête sur -". The piano accompaniment features a triplet of eighth notes in the right hand and sixteenth-note patterns in the left hand, with dynamic markings of *f* and *3*.

Poco più mosso rit. . .
51 *gliss.*
gie so - li - taire vi - gie

Detailed description: This system contains measures 51 and 52. The tempo is marked *Poco più mosso* and ends with a *rit.* marking. The Mezzo vocal line includes a *gliss.* (glissando) on the word "gie". The piano accompaniment features triplet patterns and trills in the right hand, and sixteenth-note patterns in the left hand.

Con moto = 54 **Stringendo**
53 dans le vols dans le

Detailed description: This system contains measures 53 and 54. The tempo is marked *Con moto* (♩ = 54) and *Stringendo*. The Mezzo vocal line has the lyrics "dans le vols dans le" and includes a *gliss.* marking. The piano accompaniment features triplet patterns, sixteenth-note patterns, and dynamic markings of *p* and *tr*.

56 vols tri - um - phaux

Detailed description: This system contains measures 56 and 57. The Mezzo vocal line has the lyrics "vols tri - um - phaux". The piano accompaniment features sixteenth-note patterns and dynamic markings of *fff*.

Senza tempo

58 chest register *sfz* (Repeat freely)

Mezzo: de ce - tte faux dans le vols, dans le vols triumpaux, de cette, de cette faux, de cette, de cette...

Piano: *8va*, *6*, *6*

rit. Fast Speaking → Slow Whispering

Fast → Slow

Do not re-start each pattern fast again. (Cresc. only on last repetition)

60 *poco sfz* **Libero**

Mezzo: faux

Piano: *8va*, *poco sfz*, *presto*, *poco rit*, *pp*, *ppp*

(Cluster on keyboard)

(lv)

Ped. cluster's tale must vanishes smoothly.

Poco libero, calmo ♩=52

Mezzo 62 *p calmo*
 Com - me rup -

Pno. *legato*
pp
 Red.

Poco piú mosso

Mezzo 64 SV MV *tr*
 ture Com - me rup - ture *gliss.*

Pno. *p*
mp
 6 6 6 3

poco rit.

Poco piu mosso

Mezzo 66
 fran che *poco pesante* Plu -

Pno. *mf*
mf
 3 3 3 3

Mezzo 68 *gliss.* *tr* *sfz*
 tôt re-foule ou tran-che Les

Pno. *tr* *pesante* *f*
 3 6 *molto* 6

70 **poco rit.**

Mezzo
an cien di - ssa - cords a vec les corps -

Pno.
ff *pp* *poco*

gliss.

73 **Agiato, nervoso** ♩=62-66 (chest register)

Mezzo
Qu'elle de jeunes,

Pno.
ff *ff e legato sempre*

75

Mezzo
qu'elle de jeunes i - vres Qu'elle de jeunes qu'elle de jeunes i - vres s'o-pi-niâ - tre a

Pno.
legato *ff*

77

Mezzo
sui - vre en quel - que bond ha - gard Son pur re -

Pno.

78

Mezzo

gard

Pno.

ffff

79

Piu mosso

Mezzo

Là haut où la froi-dure où la froi dure

Pno.

fffz

ff

legato

3

81

Mezzo

e-ternelle en du-re e-ternelle en du-re Que vous le sur-pa-ssiez Tous ô gla-

Pno.

fff

3

83

Mezzo

ciers

Pno.

loco

8^{vb}

molto rit. Libero, lento poco largo e contemplativo ♩=50

85

Mezzo *p*
mais se-lon un bap-tê - me

Pno. *sffffz*, *espress.* *pp* *p*

Ped. *p*

Poco a poco rit.

88

Mezzo *pp*
I - lu - mi - nee au mê - me

Pno. *pp* *ppp*

Perdendosi al fine...

91

Mezzo *meno*
Prin - ci - pe qui m'e - lut Pen - che un sa - lut pen - che un sa - lut

Pno. *ppp* *pppp* *meno* *8va* *lontano*

3 *3* *3* *3*

meno *meno*